

Niemeyer

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D K O
Q & 3

Niemeyer

is a versatile typeface.
Well-suited for logotypes,
advertising, publishing,
branding and corporate use.

30 pts. 8 weights
513 characters

DESIGNER

Luciano Vergara

DESIGN DATE

2017

WEIGHTS

Thin, Ultra Light, Light, Regular, Medium, Semibold, Bold, and Black. All with matching italics.

ABOUT

Oscar Niemeyer is one of the greatest architects of our time—his unique way of mixing straight lines and abstract curves gives rise to an unmistakable and characteristic style.

This typeface is my own tribute to Brazilian architect Oscar Niemeyer. The design process started when my wife and I visited Brazil while she was running a series of workshops on calligraphy. In my spare time, I would walk through the streets of beautiful cities like Rio de Janeiro or São Paulo, enjoying the local architecture and urban life. I had also the opportunity to attend to some of the workshops during which I was able to observe the organic of calligraphy and people. Then, I started to draw some shapes that reflected everything about this beautiful place: Niemeyer's architecture and work and, in his own words 'the curves on the body of the beloved woman'.

This versatile typeface comes in 8 weights with matching italics, alternative characters, oldstyle figures and much more! Niemeyer is well-suited for logotypes, advertising, publishing, branding and corporate use.

Special thanks to everyone in the Latinotype Team (especially to César Araya) for their support, help with corrections and digital editing.

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NIEMEYER

83 pts.

MODERNIST

72 pts.

PAMPULHA IL

64 pts.

BRAZILIAN STY

56 pts.

HEADQUARTERS OF

43 pts.

MINISTRY BUILDING, HAD

34 pts.






SS01

Thin

Ultra Light

Light

Regular






Medium

Semibold

Bold

Black

SS01






Thin Italic

Ultra Light Italic

Light Italic

Regular Italic

SS01






Medium Italic

Semibold Italic

Bold Italic

Black Italic

SS01

A B C D **D** E F G **G**
SS01 SS01

H I J **J** K **K** L **L** M N
SS01 SS01 SS01

N O P **P** Q **Q** R **R** S
SS01 SS01 SS01 SS01

T U **U** V W X Y **Y** Z
SS01 SS01

a **a** b c **c** d e **e** f f i
SS01 SS01 SS01 SS01 FB01

f l g h **h** i **i** j k **k** l m
FB02 SS01 SS01 SS01

m n **n** o p q r s t u
SS01 SS01

v **v** w **w** x y **y** z **z**
SS01 SS01 SS01 SS01

A B C D D E F G G
SS01 SS01

H I J J K L L M N
SS01 SS01 SS01

N O P P Q Q R R S
SS01 SS01 SS01 SS01

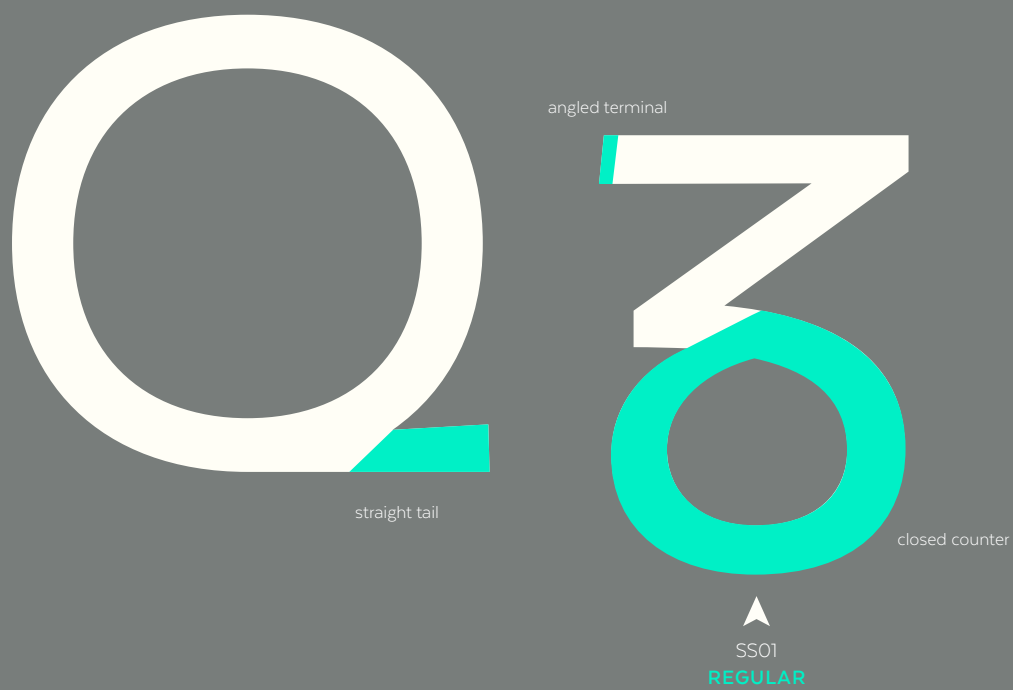
T U U V W X Y Y Z
SS01 SS01

a a b c c d e e f f f i
SS01 SS01 SS01 SS01 FB01

f l g h h i i j k k l m
FB02 SS01 SS01 SS01

m n n o p q r s t u
SS01 SS01

v v w w x y y z z
SS01 SS01 SS01 SS01



72 pts. Montalbanc
60 pts. essere nato a
48 pts. il 6 settembre 195
36 pts. evince dal documento r
dell'agente dei servizi d
30 pts. assieme a Carlo Lucarelli ed
una voce di notte. L'anno di
24 pts. confermato dalla descrizione della
futuro commissario agli avvenimen
18 pts. da fare per un picciotto della sua età: manifest
spinellò, s'azzuffò. Con la polizia, naturalmente
14 pts. inizia la sua carriera in polizia verso i trent'anni, conducendo
vicecommissario in un paesino di montagna, Mascalippa, in p

Thin	The United States of America (USA or U.S.A.), c
Thin Italic	<i>The United States of America (USA or U.S.A.), cc</i>
Ultra Light	España o el Reino de España es un país sober
Ultra Light Italic	<i>España o el Reino de España es un país soberano</i>
Light	en forme longue la République française, est La
Light Italic	<i>en forme longue la République française, est La f</i>
Regular	République française, est une répatblique Portu
Regular Italic	<i>en République française, est une répatblique Por</i>
Medium	Portuguesa, é um país soberano unitário L'Italia
Medium Italic	<i>Portuguesa, é um país soberano unitário L'Italia,</i>
Semibold	L'Italia, ufficialmente Repubblica Italiana, è una
Semibold Italic	<i>L'Italia, ufficialmente Repubblica Italiana, è una</i>
Bold	Česká republika, oficiálním jednoslovným názv
Bold Italic	<i>Česká republika, oficiálním jednoslovným názve</i>
Black	Česká republika, oficiálním jednoslovným názv
Black Italic	<i>la République française, est La France, en form</i>

Supports at least

125 LANGUAGES

Afrikaans
Albanian
Alsatian
Aragonese
Arapaho
Aromanian
Arrernte
Asturian
Aymara
Basque
Bislama
Bosnian
Breton
Catalan
Cebuano
Chamorro
Cheyenne
Chichewa (Nyanja)
Cimbrian
Corsican
Croatian
Czech
Danish
Dutch
English
Estonian
Faroese
Fijian
Finnish
French
French Creole (Saint Lucia)
Frisian
Friulian
Galician
Genoese
German
Gilbertese (Kiribati)
Greenlandic
Haitian Creole
Hawaiian
Hiligaynon
Hmong
Hopi
Hungarian
Ibanag
Icelandic
Iloko (Ilokano)
Indonesian
Interglossa (Glosa)
Interlingua
Irish (Gaelic)
Istro-Romanian
Italian
Jèrriais
Kashubian
Kurdish (Kurmanji)
Ladin
Latvian
Lithuanian

Lojban
Lombard
Low Saxon
Luxembourgian
Malagasy
Maltese
Manx
Maori
Megleno-Romanian
Mohawk
Nahuatl
Norfolk/Pitcairnese
Northern Sotho (Pedi)
Norwegian
Occitan
Oromo
Pangasinan
Papiamentu
Piedmontese
Polish
Portuguese
Potawatomi
Rhaeto-Romance
Romanian
Romansh (Rumantsch)
Rotokas
Sami (Inari)
Sami (Lule)
Samoan
Sardinian (Sardu)
Scots (Gaelic)
Seychellois Creole (Seselwa)
Shona
Sicilian
Slovak
Slovenian (Slovene)
Somali
Southern Ndebele
Southern Sotho (Sesotho)
Spanish
Swahili
Swati/Swazi
Swedish
Tagalog (Filipino/Pilipino)
Tahitian
Tausug
Tetum (Tetun)
Tok Pisin
Tongan (Faka-Tonga)
Tswana
Turkish
Turkmen
Turkmen (Latinized)
Tuvaluan
Uyghur (Latinized)
Veps
Volapük
Votic (Latinized)
Walloon
Warlpiri
Welsh
Xhosa
Yapese
Zulu

English 18 pts.

All around the stage at the center of the Levi's Stadium field, there were bold colors: In the crowd, fans held up blue, orange, red and yellow cards that formed a sunburst. Violinists and cellists from Youth Orchestra L.A. were dressed

English 12 pts.

All around the stage at the center of the Levi's Stadium field, there were bold colors: In the crowd, fans held up blue, orange, red and yellow cards that formed a sunburst. Violinists and cellists from Youth Orchestra

English 10 pts.

All around the stage at the center of the Levi's Stadium field, there were bold colors: In the crowd, fans held up blue, orange, red and yellow cards that formed a sunburst. Violinists and cellists from Youth Orchestra L.A. were dressed in matching baby-blue-

Spanish 18 pts.

No se trata de buscar explicación a la airada levantisca, todos a una, contra la alcaldesa madrileña. No la tiene, desengañense. Quizá es el signo de los tiempos. Pero, de alguna manera, para los que confunden obstinadamente sus privilegios con la tradición, ya empezó mal.

Spanish 12 pts.

No se trata de buscar explicación a la airada levantisca, todos a una, contra la alcaldesa madrileña. No la tiene, desengañense. Quizá es el signo de los tiempos. Pero, de alguna manera, para los que confunden obstinadamente sus privilegios con

Spanish 10 pts.

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German 18 pts.

Dieser Burger sollte für „ein gutes Gefühl“ sorgen, schmalzte die Werbung. würde „vielleicht nicht die Welt verändern - aber dein Mittagessen“. McDonald's trug ganz dick auf, als die Schnellimbiss-Kette im Herbst den ersten Burger mit Biofleisch der Konzerngeschichte auf den deutschen Markt

German 12 pts.

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German 10 pts.

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Czech 18 pts.

Vedení krajského ředitelství slibuje, že do dvou týdnů vše prošetří kontrolní orgány. „Policisté i kriminalisté v rámci bezpečnostního opatření postupovali striktně dle zákona s maximálním využitím metod a prostředků antikonfliktní

Czech 12 pts.

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Czech 10 pts.

Vedení krajského ředitelství slibuje, že do dvou týdnů vše prošetří kontrolní orgány. „Policisté i kriminalisté v rámci bezpečnostního opatření postupovali striktně dle zákona s maximálním využitím

NIEMEYER FONT

More details on font Niemeyer?

Please click [Here](#)

TEXTA FONT

This entire PDF document has been typeset in Texta.

Please have a [Look](#) on this Family.

Texta**Thin**
 Texta**Light**
 Texta**Book**
 Texta**Regular**
 Texta**Medium**
 Texta**Bold**
 Texta**Heavy**
 Texta**Black**

All with Italics

THE PERFECT MATCH

NIEMEYER & ROBLE ALT

**The
 Pritzker Prize
 Awards**

To honor a living architect or architects whose built work demonstrates a combination of those qualities of talent, vision, and commitment, which produced consistent and significant contributions to humanity and the built

Please click [here](#)

Example of perfect match

Niemeyer

A new sans serif with 16 weights and alternates

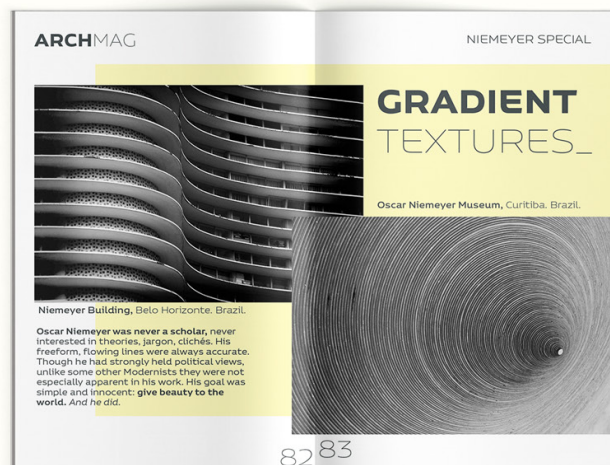
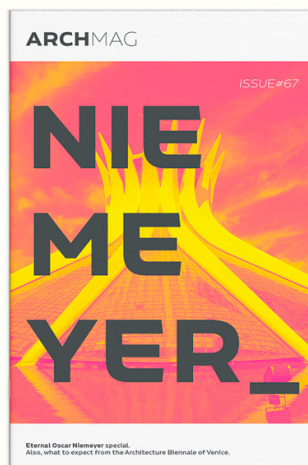
BY LUCIANO VERGARA

latino
type

abc/123

Thin
Thin Italic
Ultra Light
Ultra Light Italic
Light
Light Italic
Regular
Regular Italic
Medium
Medium Italic
Semi Bold
Semi Bold Italic
Bold
Bold Italic
Black
Black Italic

Oscar Niemeyer [1907-2012]



aaaaaaa

THIN / ULTRA LIGHT / LIGHT / REGULAR / MEDIUM / SEMI BOLD / BOLD / BLACK

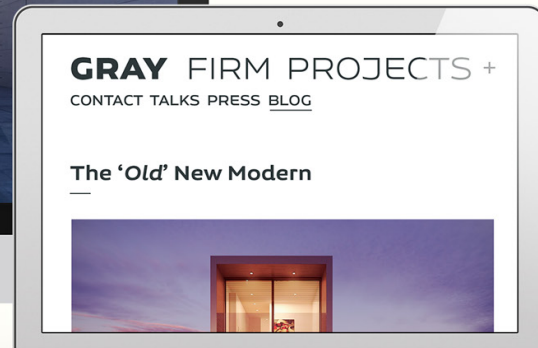
aaaaaaa

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG - THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

aaaaaaa

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz0123456789#

aaaaaaa



CRAFTED ARCHITECTURE

The spatial freedom that characterized his work

With the success of Pampulha and the Brazil Builds exhibition, Niemeyer's achieved international recognition. His architecture further developed the Brazilian style that the Saint Francis of Assisi Church and, to a lesser extent (due to its primary Corbusian language) the Ministry building, had pioneered. Works of this period show the traditional modernist method in which form follows function, but Niemeyer's (and other Brazilian

architects) handling of scale, proportion and proportion allowed him to resolve complex problems with simple and intelligent plans.[15] Stamo Papadakis in his monography on Niemeyer mentioned the spatial freedom that characterized his work. The headquarters of the Banco Boavista, inaugurated in 1948 show such an approach.[16] Dealing with a typical urban site, Niemeyer adopted creative solutions to enliven the otherwise monolithic hi-

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type.**